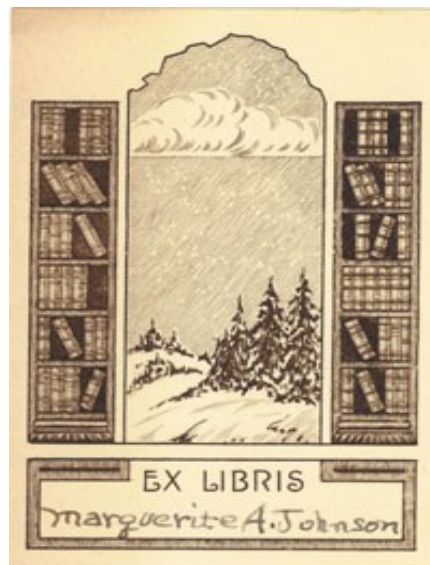


FMC-01

**A Guide to the Papers of
Marguerite Allen Johnson,
1911-1955**



Found Manuscripts Collection

No. 1

Arranged and described by David Sherman

2009



A Guide to the Papers of Marguerite Allen Johnson by David Sherman is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 United States License.

You are free:

- **to Share** — to copy, distribute and transmit the work
- **to Remix** — to adapt the work

Under the following conditions:

- **Attribution** — You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- **Noncommercial** — You may not use this work for commercial purposes.
- **Share Alike** — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

- **Waiver** — Any of the above conditions can be waived if you get permission from the copyright holder.
- **Other Rights** — In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights;
 - Apart from the remix rights granted under this license, the author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.
- **Notice** — For any reuse or distribution, you must make clear to others the license terms of this work.

TABLE OF CONTENTS

Overview of the Collection	4
Biographical Information	4
Scope and Content Note	4
Arrangement	5
Related Material	5
Index Terms	6
Administrative Information	7
Inventory	8
Postcards, 1920-1949	8
Notebook, 1911-1914	18
Scrapbook, [1920-1930]	27
Bookplate, undated	39
Playbill, February 1945	40
Laundry Instructions, July 6, 1955	50

Overview of the Collection

Creator:	Johnson, Marguerite Allen
Title:	Papers of Marguerite Allen Johnson
Dates:	1911-1955
Quantity:	14 items
Abstract:	The Marguerite A. Johnson Papers consist of a notebook and scrapbook kept by Johnson, as well as a collection of postcards, a playbill, a bookplate, and laundry instructions.
Identification:	FMC-01
Language:	The records are in English.

Biographical Information

Marguerite Allen Johnson was a vocalist, pianist, and music teacher. She was born in Acton, Maine to Dr. George A. Allen and Lillie Allen Bird, and she married Ralph Henry Johnson on April 27, 1915.

She was educated at Portland-Deering High School, studied voice with Rupert Neily, Jennie King Bragdon, Lewellyn B. Cain and Madeline Files Bird, and piano with Clara Smith Dow, Dora Young, Anne Neily, and at the Maine Conservatory of Music. She lived at 62 Main St. in South Paris, Maine, and taught music in the town school systems of Camden and Rockland in Knox County, Maine, and later in Fairhaven, Massachusetts. She also gave private music lessons.

In Maine, she was a member of the Women's Choral Society, Portland Festival Chorus, Rossini Club Chorus, Charles Griffes' Club, Williston Choir, and Pilgrim Choir. She was also a member of the National Education Association.

Scope and Content Note

The papers of Marguerite Allen Johnson contain postcards, a scrapbook, a notebook, a bookplate, some laundry instructions, and a playbill for a play in which Johnson was chorus director.

Arrangement

Arranged in six series:

Postcards
Notebook
Scrapbook
Bookplate
Playbill
Laundry Instructions

Related Material

See also:

Patterson's American Educational Directory, Vol. XXVIII (1931), pp. 205 and 210, for information on Marguerite Johnson's positions as a music teacher in Maine.

Music and Musicians of Maine by George Thornton Edwards, p. 412 has a biographical entry on Marguerite Allen Johnson.

The Catalog of Copyright Entries: Part 3 Musical Compositions, New Series, Volume 38 Part 2, Last Half of 1943, Nos. 7-12. by the Library of Congress Catalog Office lists two entries for compositions by Marguerite Allen Johnson:

Chorale ; op. 3, w Mabel Davis & M.A. Johnson ; mixed voices. © 1 c. Apr. 29, 1943 ; E unp. 332146 ; Marguerite Allen Johnson, Exeter, N.H. 16062

Moonlight magic ; w & melody. © 1 c. May 1, 1943 ; E unp. 332357 ; Marguerite Allen Johnson, Exeter, N.H. 17191

Most material was sold or discarded after arrangement, description, and scanning. The following items were discarded without scanning:

- Several blank sheets of paper contained in the wooden binder stamped with "Marguerite A. Johnson"
- An envelope addressed to Johnson at 36 Oxford St., Fairhaven Mass No.4, from the National School Public Relations Association (NSPRA) (a department of the National Education Association), and containing a form letter, brochure and order form relating to the NSPRA.
- A single sheet of blank stationary from the 1955 National Education Association Convention at the Conrad Hilton Hotel in Chicago
- A postcard, single sheet of stationary and envelope from the Conrad Hilton in Chicago
- Several receipts for unidentified items.
- Several brochures for tourist sites in Newport, R.I.
- A brochure for the Third Annual Stratford Shakespearean Festival in Stratford, Ontario (1955)
- A business card for the Horseshoe Motel in Sharon Springs, NY
- A comment postcard for Wilber's Service Sinclair Gas and Oil in Gaylord, Michigan
- Page 35 and 36 of the *Sunday Standard-Times* of New Bedford, Massachusetts from October 21, 1956

Index Terms

The following names, subjects, and materials are contained in the collection. Researchers should search under the following terms for related information.

Names

Allen, George A.
Cousins, Lila
Dunning, Frances S.
Fisher, Carrie E.
Gross, Daniel I.
Guest, Edgar A. (Edgar Albert), 1881-1959
Johnson, Marguerite Allen

Subjects

Fairhaven (Mass.)
Portland (Me.)
South Paris (Me.)

Types of Material

Bookplates
Clippings
Forms
Notebooks
Notes
Photographs
Playbills
Postcards
Scrapbooks

Occupations

Piano teachers
Teachers
Voice teachers
Women music teachers

Administrative Information

Custodial History

The material was found distributed throughout the basement of a house in Fairhaven, Massachusetts during a yard sale. The discarded material, bookplate, playbill, and laundry instructions were held unsecured between the pages of a wood-cover notebook.

Nothing else is known about the custodial history of the papers.

Preferred Citation

Papers of Marguerite Allen Johnson, 1911-1955. FMC-01, "Item Name." Found Manuscripts Project.

Acquisitions Information

The material was bought at a yard sale in Fairhaven, Massachusetts by David and Paige Sherman on June 27, 2009.

Processing Information

David Sherman arranged and described the material on June 28, 2009. Materials were arranged into six series.

Materials in the collection were scanned at 600dpi resolution, and saved in both tiff and jpeg formats from June to October 2009.

Copies of Images

High quality scans of the images in this finding aid are available by contacting romneywordsworth@gmail.com

Inventory

Postcards, 1920-1949, 8 postcards

Scope and Content Note

The Postcards series contains seven picture postcards from various authors to various recipients, all but one were sent to Marguerite Johnson or other members of the Johnson family. In addition, one postcard addressed to Johnson regards a performance of her chorus in Old Orchard Beach, Maine in 1949.

Arrangement

The postcards are arranged chronologically.

Fisher, Carrie E. Main Street Business Section, Brunswick, ME. September 9, 1920 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: color image of the Main Street Business Section of Brunswick, Maine. Back: postcard is addressed to Mrs. Joseph Philbrook, Orrs Island, Maine. Text reads: "Mr. F and I arrived home at 5 P.M. Wednesday. We had a fine ride home. Mr F drove the car all the way home from Boston. We left Helens home at 7:10 Helen and children are well We had a fine time. I hope you are feeling rested and much better. Write and let us know how you are. Carrie E. Fisher"

Postmarked September 9, 1920, 11 PM, Brunswick, Maine.



Front



Back

Odense. Flakhaven July 11, 1933 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: color image of street scene, with title "Odense, Flakhaven".

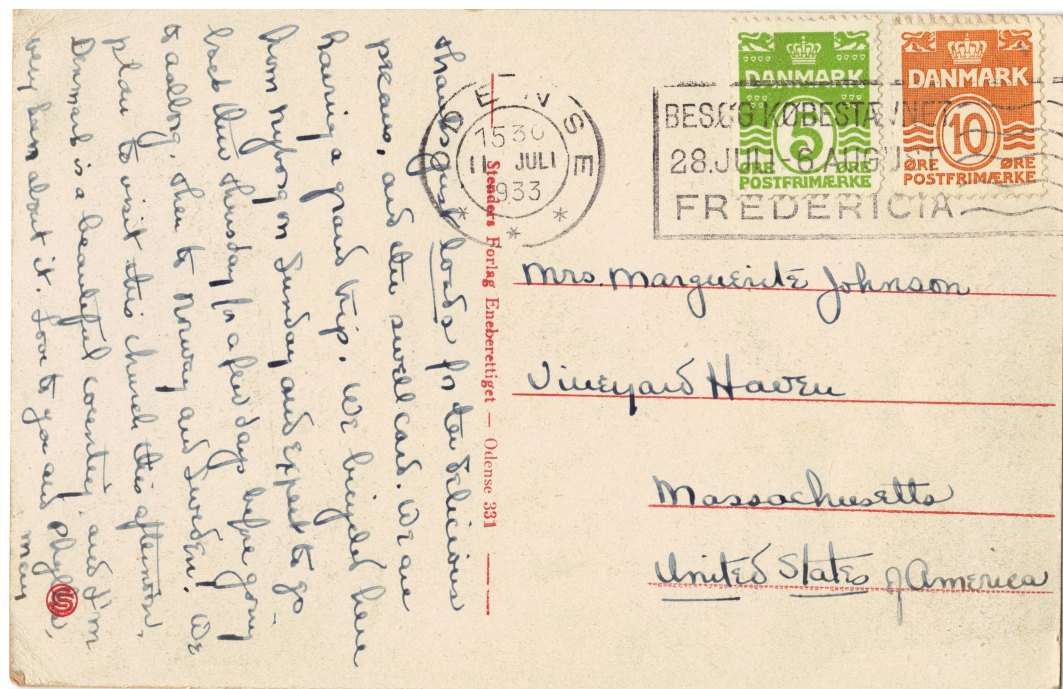
Back: postcard is addressed to Mrs. Marguerite Johnson, Vineyard Haven, Massachusetts, United States of America. Text reads:

"Thanks just loads for the delicious pecans, and the swell card. We are having a grand trip. We bicycled here from Nyborg on Sunday and expect to go back this Thursday for a few days before going to [Aalborg?], then to Norway and Sweden! We plan to visit this church this afternoon. Denmark is a beautiful country, and I'm very keen about it. Love to you and Phyllis, Mary"

Postmarked July 11, 1933, Odense.



Front



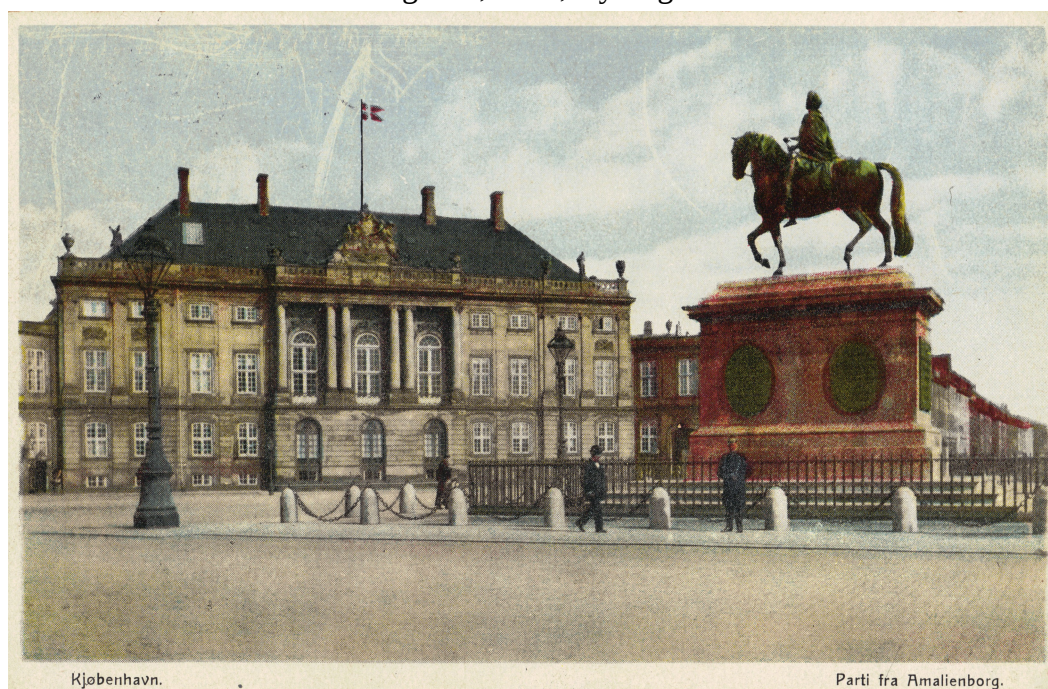
Back

Kjobenhavn, Parti fra Amalienborg August 7, 1933 1 postcard, 5.5" x 3.5".

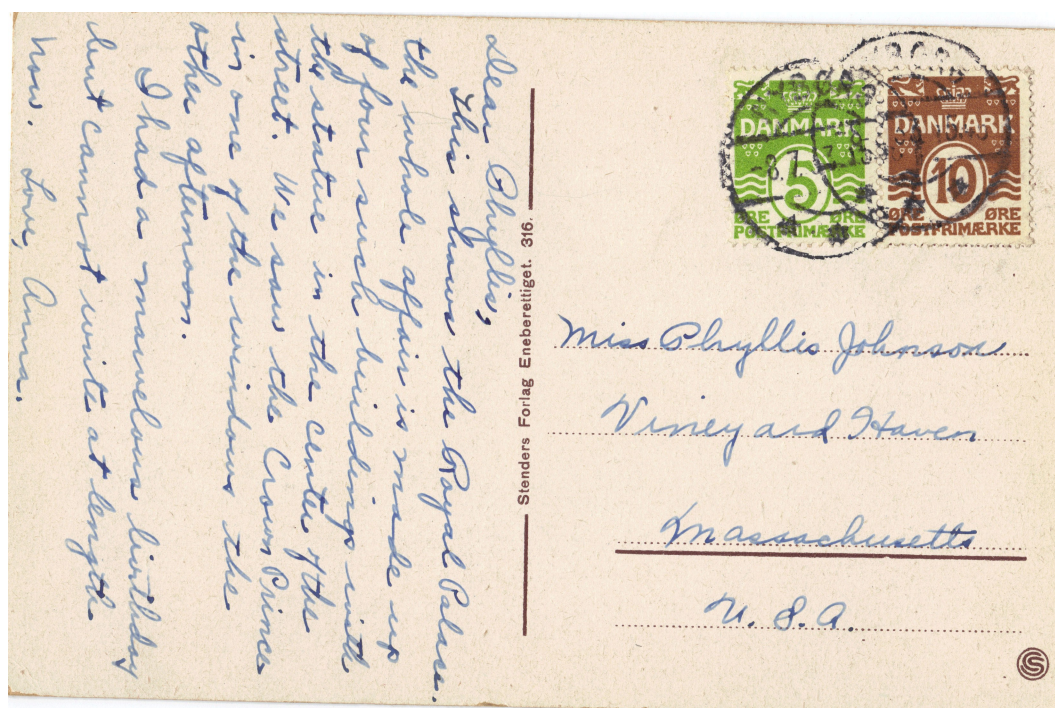
Scope and Content Note

Front: color image of building and monument, with title "Kjobenhavn, Parti fra Amalienborg". Back: postcard is addressed to Miss Phyllis Johnson, Vineyard Haven, Massachusetts, U.S.A. Text reads: "Dear Phyllis, This shows the Royal Palace. The whole affair is made up of four such buildings with the statue in the center of the street. We saw the Crown Prince in one of the windows the other afternoon. I had a marvelous birthday but

cannot write at length now. Love, Anna."
Postmarked August 7, 1933, Nyborg.



Front



Back

Kobenhavn, Den lille Havfrue ved Langelinie. August 7, 1933 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: black and white image of water, boats, and pier, with title "Kobenhavn, Den lille Havfrue ved Langelinie". Back: postcard is addressed to Mrs. Marguerite Johnson, Vineyard Haven,

Massachusetts, U.S.A. Text reads: "Dear Marguerite, It is beautiful out here in the garden and wish I could write a letter but time forbids. It is now 1:40 and we go in a few minutes. We are eating all the time. We took a marvelous bicycle ride in the forest last night and we may ride somewhere else to-night. Much love, Anna."

Postmarked August 7, 1933, Nyborg.



Front



Back

Th. Kittelsen: Langebrata December 10, 1934 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: color image of a cabin in front of hills. Some writing carried over from back side of postcard (see description of back for text).
 Back: postcard is addressed to Miss Laura Johnson, Vineyard Haven, Mass, U.S. America. Text reads: "[Illegible, 1934] Dear Laura, It is a long time since I saw or heard anything from you come through. [Illegible] I know you are well and [illegible] enjoying life. I am sorry to know that [yours?] has [illegible] in his family but sincerely hope things are better now. [The remaining part of the message is continued on the front of the postcard] I wish and your folks a very good Christmas time and a good New Year, Yours Truly, [illegible]"
 Postmarked December 10, 1934.



Front



Back

Dunning, Frances S. Ross Castle, Killarney August 10, 1935 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: color image of Ross Castle, Killarney, Ireland. Back: postcard is addressed to Miss Marguerite Johnson, 48 Ashmont St., Portland, Maine, U.S.A. Text reads: "En route to Belfast, Aug. 10, 35. Begorra but [Ireland] is one fine country. Am overwhelmed with its beauty - We are having one glorious trip - Hope you are feeling fine after your strenuous day[s] at A.J.N.M. Good luck next year. Lovingly, Frances S. Dunning"

Postmarked August 12, 1935.



Front



Back

U.S. Post Office at Old Tucson, Tucson Mountain Park, Tucson, Arizona
September 14, 1946 1 postcard, 5.5" x 3.5".

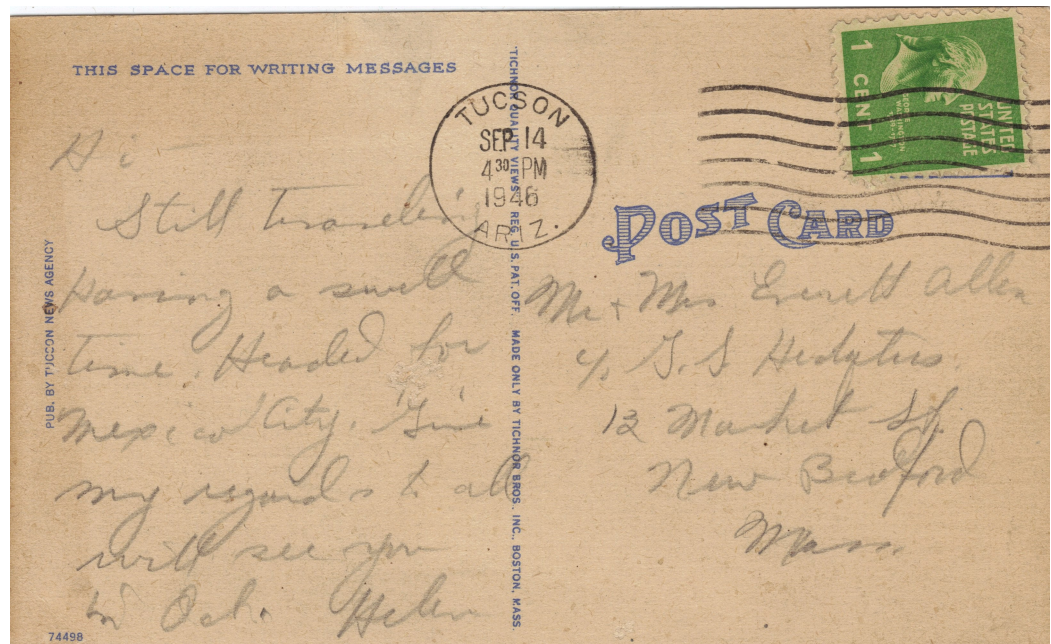
Scope and Content Note

Front: color image of a . Back: postcard is addressed to Mr + Mrs Everett Allen, c/o G.S. Headquarters, 12 Market St., New Bedford, Mass. Text reads: "Hi, Still traveling. Having a swell time. Headed for Mexico City. Give my regards to all, will see you in Oct. Helen."

Postmarked September 14, 1946, 4:30 PM, Tucson, Ariz.



Front

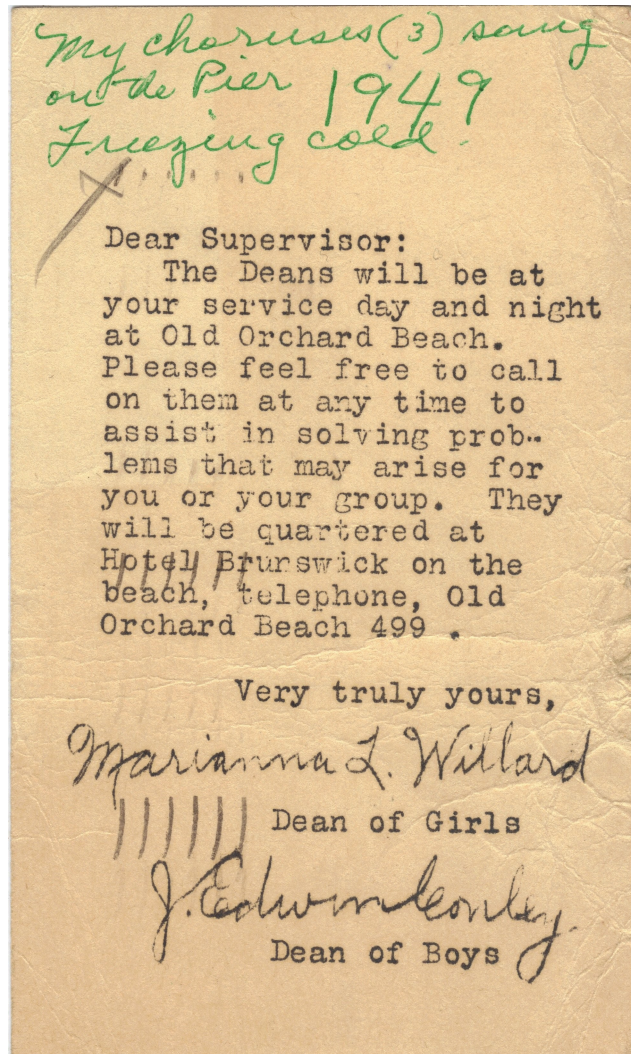


Back

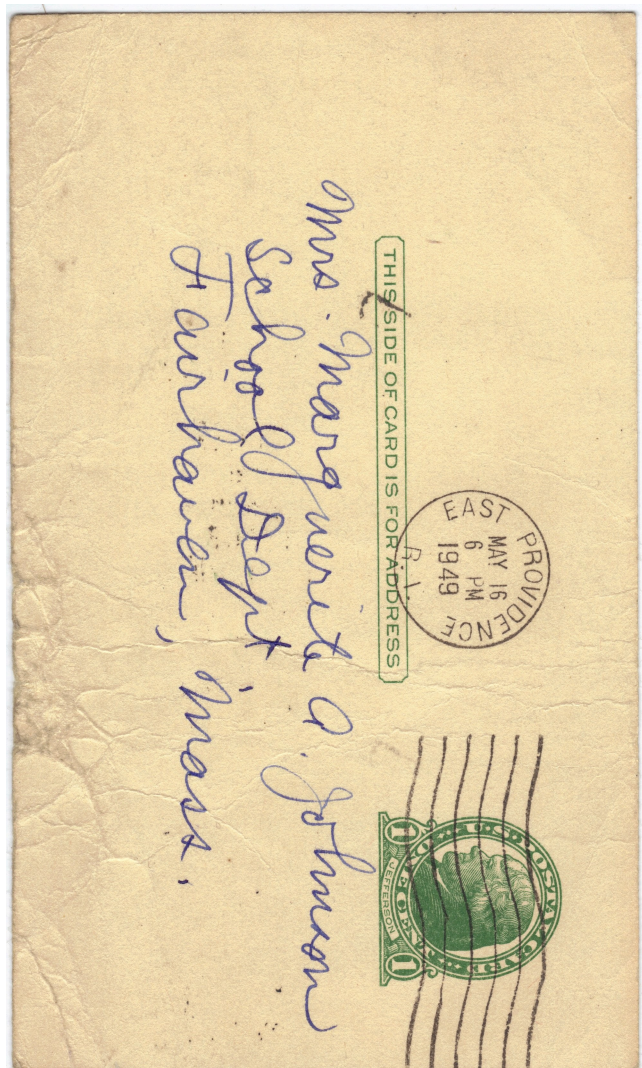
Postcard regarding chorus performance May 16, 1949 1 postcard, 5.5" x 3.5".

Scope and Content Note

Front: addressed to Mrs. Marguerite A. Johnson, Back:



Front



Back

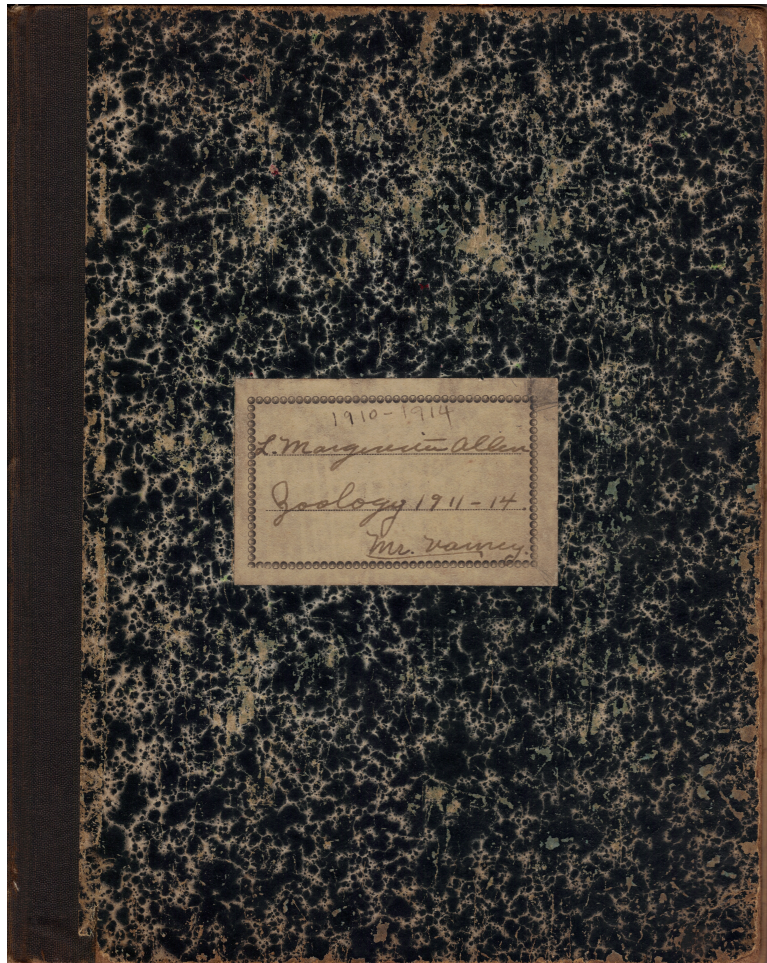
Notebook, 1911-1914, 1 notebook: 122 pages, 10" x 8".

Scope and Content Note

The notebook was used by Marguerite A. Allen, and contains notes and illustrations for a zoology class. The notebook also contains several pages of French verb conjugations and other notes from a French class.

Processing Information

The complete notebook was not scanned during processing. Representative pages of illustrations and notes, as well as the front and back covers were scanned as both tiff and jpeg files



Front Cover

Laboratory Exercise I.

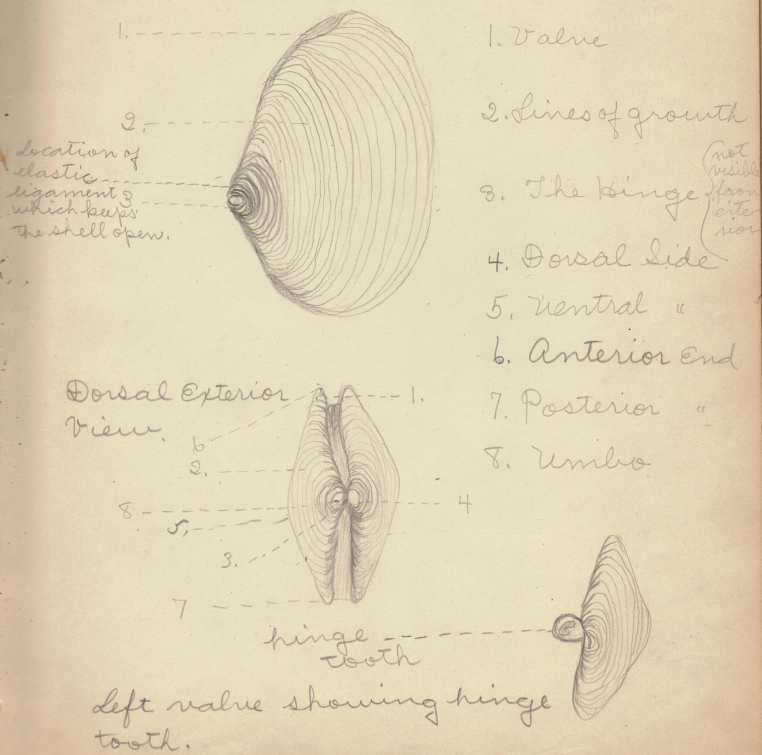
February 1, 1911.

Study of Magnifying Glass and Microscope.

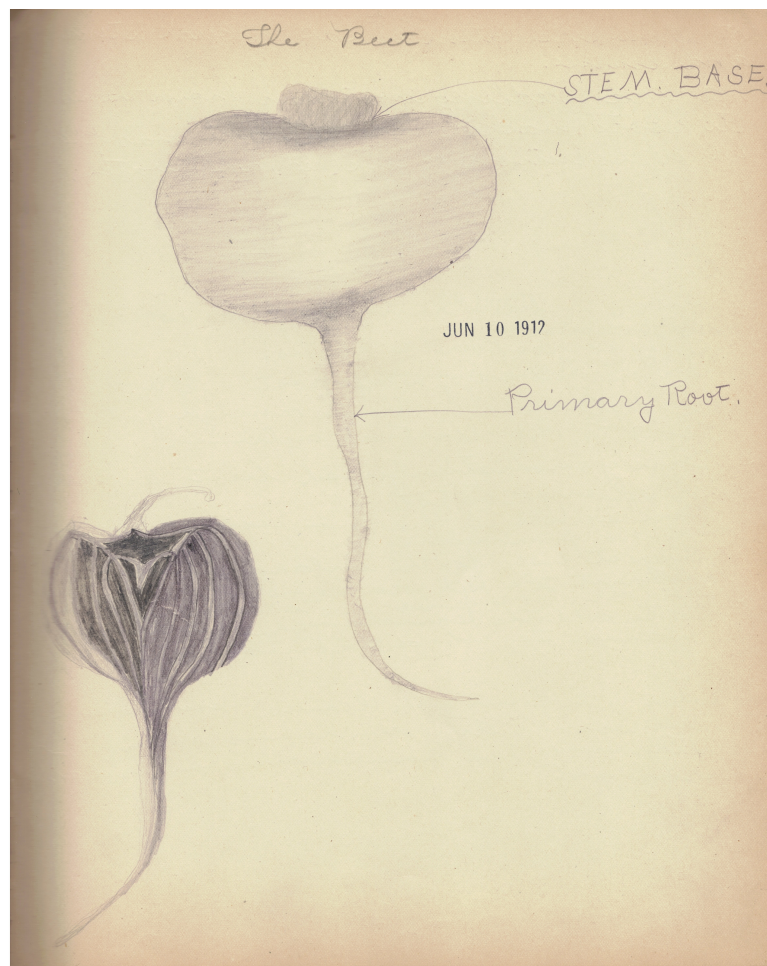
- I. e Small letter, ordinary size as in magazine
unmagnified.
- II. e The same letter, magnified $2\frac{1}{4}$ diameters.

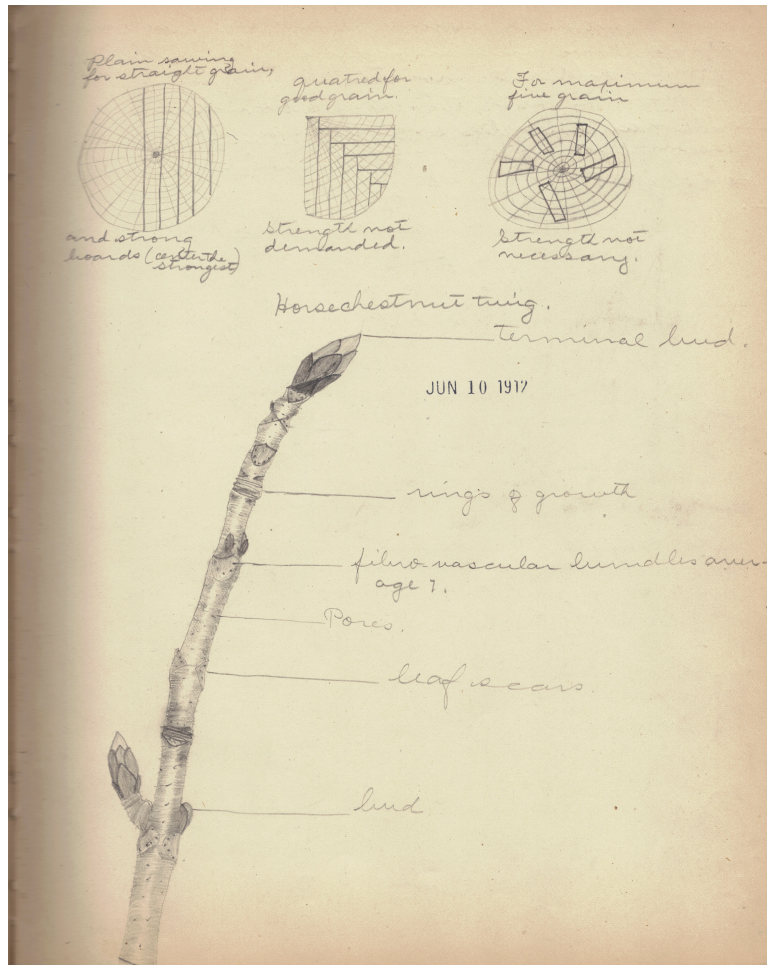


Study of the Clam (mollusc).



Study of oyster and oyster culture.
~ Food ~
Diatoms are important food for oysters. They belong to the animal kingdom. During the daytime in the sunlight especially, they rise from the bottom of the ocean and are transported by the currents, again settling down as night approaches. They fatten the oyster and have a profound influence upon its flavor and color. The oyster is fed mainly during flood tide, opening its shell at the same time to admit the influx of water with its contained organisms. Investigation by Dr. Bashford Dean showed that the stomachs of the oysters were practically foodless in the morning, contained most food at midday and a reduced quantity at evening thus suggesting that feeding is most active during intense daylight. The particles of food, both animal and vegetable, in the flowing stream become entangled in a sticky mucus covering the gills and are carried in a stream toward the mouth by the rhythmic action of the cilia. The palps and mouth are also ciliated. The cavity of an oyster's stomach is twenty five one hundredths of an inch. Shallow water as a rule produces more food than greater depths owing to the fact that it warms more quickly and thus increased the vitality of both oyster and its food. Summer and fall are the best seasons for growth.





French Verbs.

Infinitive	Pres. p.	Past part.	Pres. Indic.	Imp. Fut.	to do, make
Infinitive	to have	to be	to go		faire
1. Infinitif avoir	être	aller			faisant
2. Pres. p. ayant	étant	allant			fait
3. Past p. eu	été	allé			je fais
4. Pres. ind. j'ai	je suis	je vais			je faisais
5. Imp. j'avais	j'étais	j'allais			j'ai fait
[Past def. j'eus]	j'eus				j'avais fait
6. Pres. ind. j'ai eu	j'ai eu	je suis allé			j'avais fait
7. Pres. ind. j'avais eu	j'avais eu	j'étais allé			je ferai
8. Fut. j'aurai	je serai	j'irai			je ferai fait.
9. Fut. j'aurai eu	j'aurai eu	j'aurai été			
10. Fut. j'aurai eu	j'aurai eu	j'aurai été			
11. Fut. j'aurai eu	j'aurai eu	j'aurai été			
12. Fut. j'aurai eu	j'aurai eu	j'aurai été			
13. Fut. j'aurai eu	j'aurai eu	j'aurai été			
14. Fut. j'aurai eu	j'aurai eu	j'aurai été			
15. Fut. j'aurai eu	j'aurai eu	j'aurai été			
16. Fut. j'aurai eu	j'aurai eu	j'aurai été			
17. Fut. j'aurai eu	j'aurai eu	j'aurai été			
18. Fut. j'aurai eu	j'aurai eu	j'aurai été			
19. Fut. j'aurai eu	j'aurai eu	j'aurai été			
20. Fut. j'aurai eu	j'aurai eu	j'aurai été			
21. Fut. j'aurai eu	j'aurai eu	j'aurai été			
22. Fut. j'aurai eu	j'aurai eu	j'aurai été			
23. Fut. j'aurai eu	j'aurai eu	j'aurai été			
24. Fut. j'aurai eu	j'aurai eu	j'aurai été			
25. Fut. j'aurai eu	j'aurai eu	j'aurai été			
26. Fut. j'aurai eu	j'aurai eu	j'aurai été			
27. Fut. j'aurai eu	j'aurai eu	j'aurai été			
28. Fut. j'aurai eu	j'aurai eu	j'aurai été			
29. Fut. j'aurai eu	j'aurai eu	j'aurai été			
30. Fut. j'aurai eu	j'aurai eu	j'aurai été			
31. Fut. j'aurai eu	j'aurai eu	j'aurai été			
32. Fut. j'aurai eu	j'aurai eu	j'aurai été			
33. Fut. j'aurai eu	j'aurai eu	j'aurai été			
34. Fut. j'aurai eu	j'aurai eu	j'aurai été			
35. Fut. j'aurai eu	j'aurai eu	j'aurai été			
36. Fut. j'aurai eu	j'aurai eu	j'aurai été			
37. Fut. j'aurai eu	j'aurai eu	j'aurai été			
38. Fut. j'aurai eu	j'aurai eu	j'aurai été			
39. Fut. j'aurai eu	j'aurai eu	j'aurai été			
40. Fut. j'aurai eu	j'aurai eu	j'aurai été			
41. Fut. j'aurai eu	j'aurai eu	j'aurai été			
42. Fut. j'aurai eu	j'aurai eu	j'aurai été			
43. Fut. j'aurai eu	j'aurai eu	j'aurai été			
44. Fut. j'aurai eu	j'aurai eu	j'aurai été			
45. Fut. j'aurai eu	j'aurai eu	j'aurai été			
46. Fut. j'aurai eu	j'aurai eu	j'aurai été			
47. Fut. j'aurai eu	j'aurai eu	j'aurai été			
48. Fut. j'aurai eu	j'aurai eu	j'aurai été			
49. Fut. j'aurai eu	j'aurai eu	j'aurai été			
50. Fut. j'aurai eu	j'aurai eu	j'aurai été			
51. Fut. j'aurai eu	j'aurai eu	j'aurai été			
52. Fut. j'aurai eu	j'aurai eu	j'aurai été			
53. Fut. j'aurai eu	j'aurai eu	j'aurai été			
54. Fut. j'aurai eu	j'aurai eu	j'aurai été			
55. Fut. j'aurai eu	j'aurai eu	j'aurai été			
56. Fut. j'aurai eu	j'aurai eu	j'aurai été			
57. Fut. j'aurai eu	j'aurai eu	j'aurai été			
58. Fut. j'aurai eu	j'aurai eu	j'aurai été			
59. Fut. j'aurai eu	j'aurai eu	j'aurai été			
60. Fut. j'aurai eu	j'aurai eu	j'aurai été			
61. Fut. j'aurai eu	j'aurai eu	j'aurai été			
62. Fut. j'aurai eu	j'aurai eu	j'aurai été			
63. Fut. j'aurai eu	j'aurai eu	j'aurai été			
64. Fut. j'aurai eu	j'aurai eu	j'aurai été			
65. Fut. j'aurai eu	j'aurai eu	j'aurai été			
66. Fut. j'aurai eu	j'aurai eu	j'aurai été			
67. Fut. j'aurai eu	j'aurai eu	j'aurai été			
68. Fut. j'aurai eu	j'aurai eu	j'aurai été			</

Math.
 Algebra I year
 Geometry I year

Eng.
 English I year
 " I "

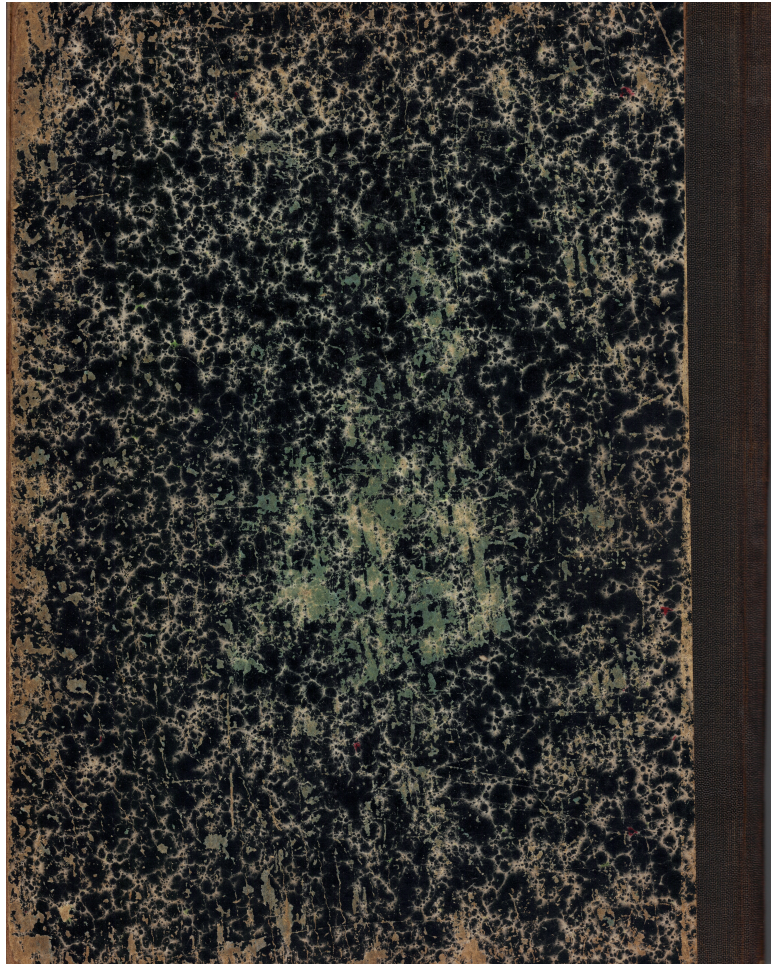
Languages
 Latin I yr.
 French "
 Eng. II "

311 lbs.

Science

Physiology $\frac{1}{2}$ yr.	imp donner
Zoology $\frac{1}{2}$ "	p.p. dormant
Phys. geog. $\frac{1}{2}$ "	pp donné
Botany $\frac{1}{2}$ "	pus je donne
	p. def je donnai
	p. ult je donne
	fu je donnerai
	p. indef j'ai donné
	imp je donnais
	cond je donnerais

T

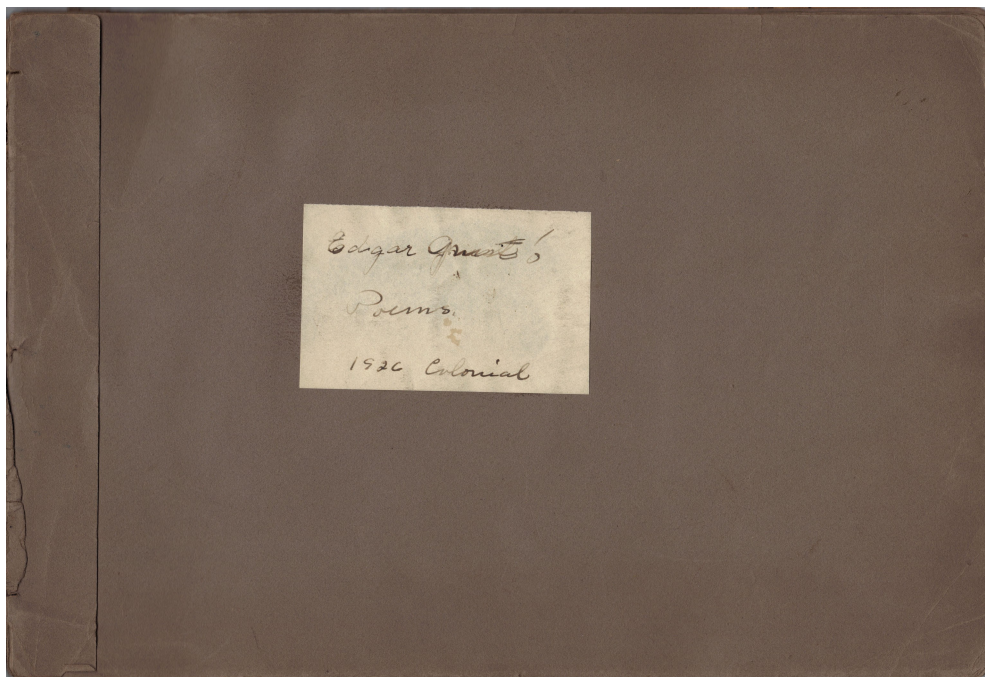


Page 122 - Back Cover

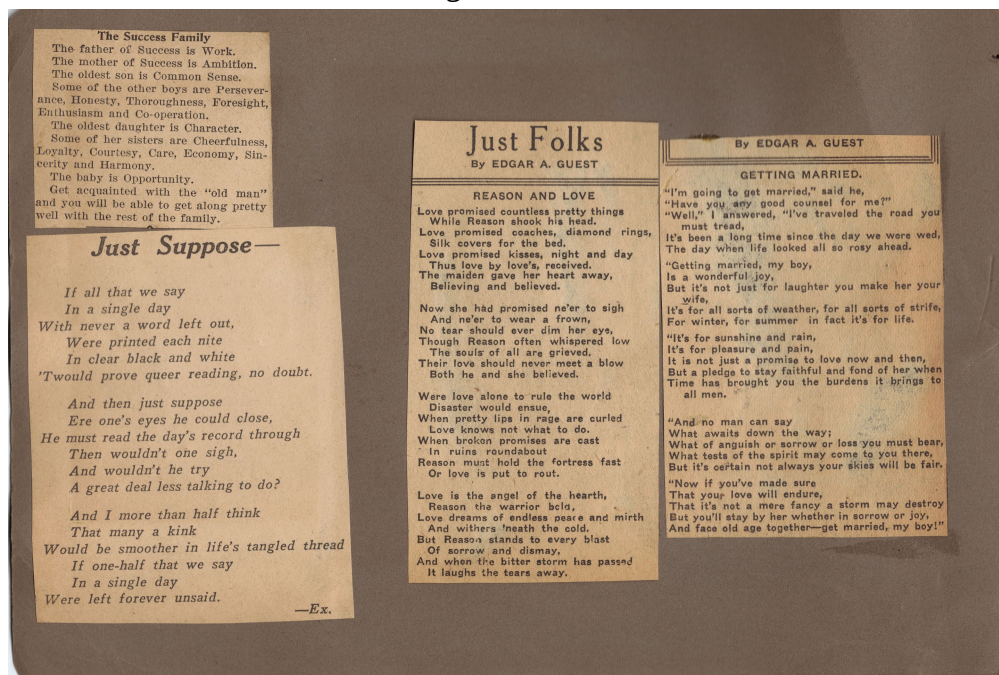
Scrapbook, [1920-1930], 1 scrapbook: 22 pages, 10" x 7".

Scope and Content Note

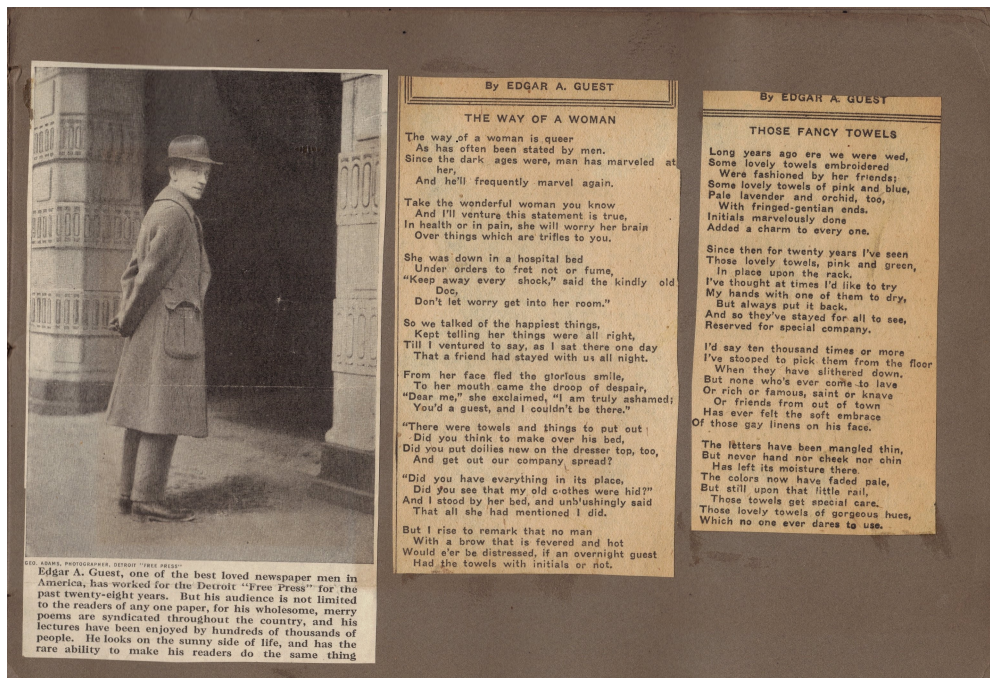
Contains a scrapbook, titled "Edgar Guest's Poems, 1926 Colonial". The scrapbook consists of a number of clippings of Edgar Guest's poems, clippings relating to Reverend Daniel I. Gross of Woodfords Congregational Church in Portland, Maine, some photographs of Marguerite Johnson's family and family homes, artwork, and other miscellaneous clippings, including one mentioning Johnson as a music teacher, and another advertising her services as a piano teacher.



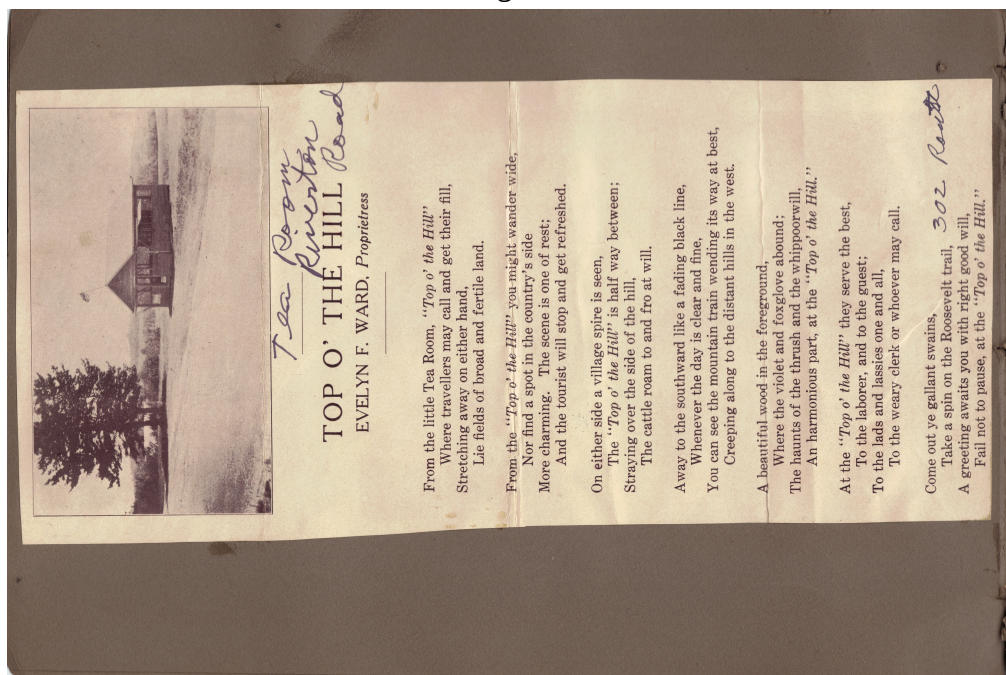
Page 1 - Cover



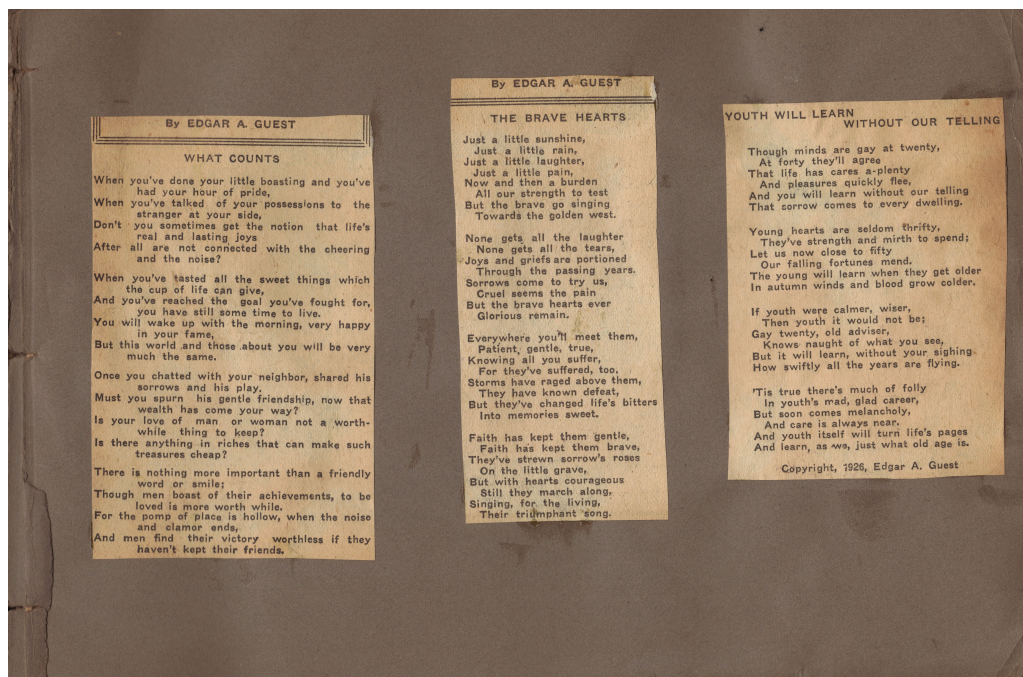
Page 2



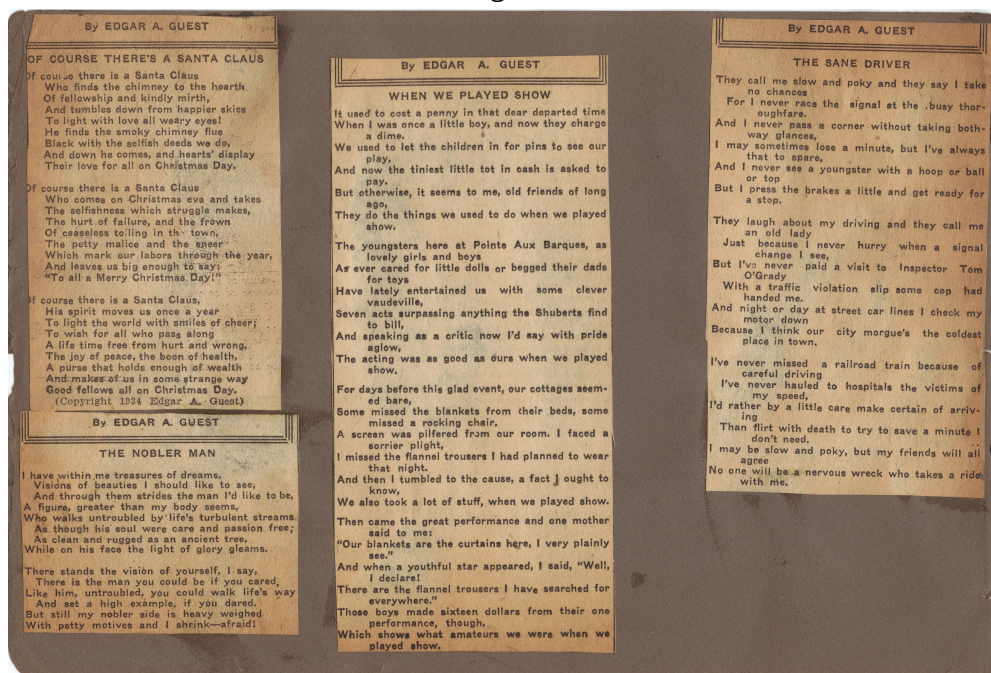
Page 3



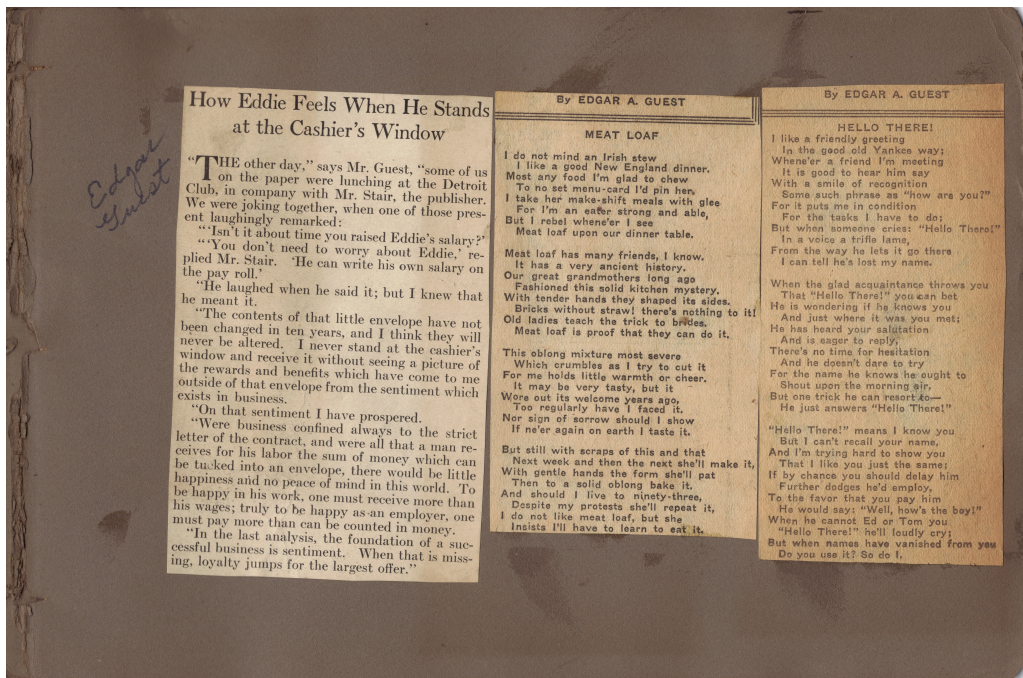
Page 4



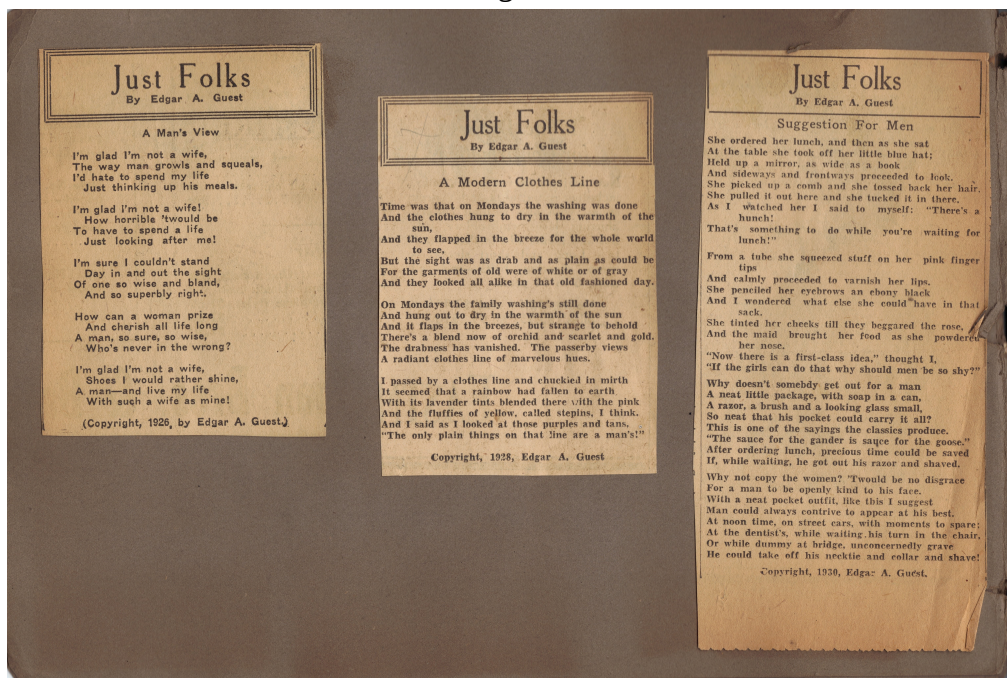
Page 5



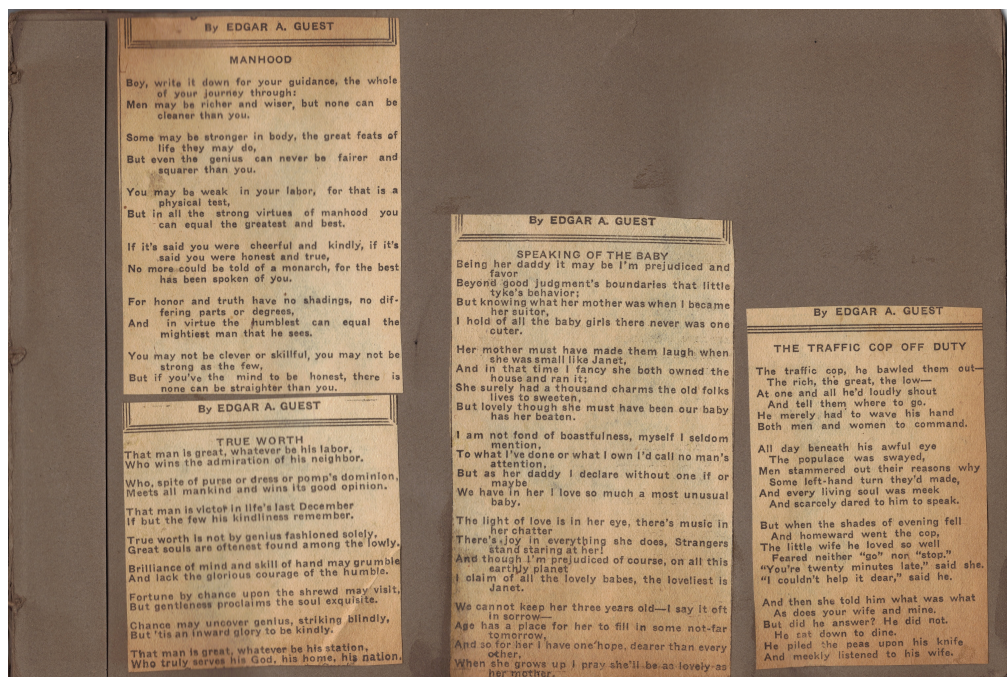
Page 6



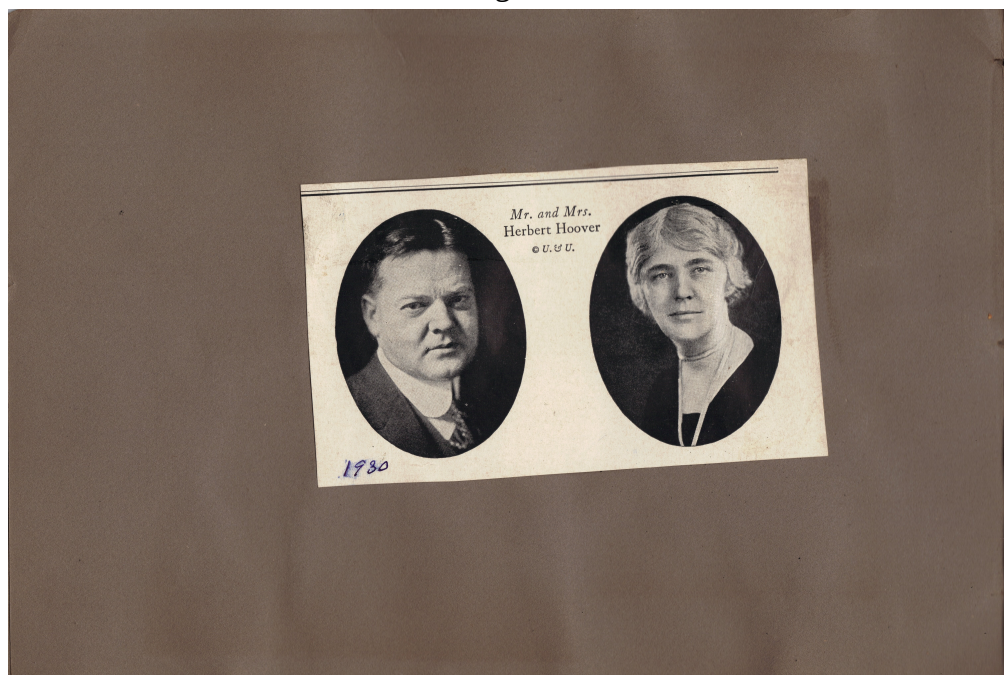
Page 7



Page 8



Page 9



Page 10

Just Folks

By Edgar A. Guest

New York City

Big and busy New York city
Blend of ugly and of pretty,
Blend of splendor and of squalor,
Harbor of the weary sailor,
Gateway for the world's sad peoples,
Flinging to the sky your steeples,
Writing in your daily history
All life's joy and pain and mystery!


Always when I come to visit
I am struck by scenes exquisite,
Here is everything that's human
Done on earth by man and woman,
Here is grim and stern faced duty,
Driving, striving, blind to beauty,
Here among the millions teeming
Are all things which men are dreaming.

Here they come with strange pale faces
From the far off troubled places,
Dragging in their old traditions
Blended, with their fresh ambitions,
Here the richest and the gladdest
Shoulder with the worst and saddest,
Here is laughter, here is sighing,
Here each minute some are dying.

Here the sky line tells the story
Of man's constant strife for glory;
Gayly picturing our bright life,
Gayly picturing our bright life,
With its dull, cold hint of warning
In the early after-morning,
Big and busy New York city
Blend of ugly and of pretty!

Copyright, 1925, Edgar A. Guest

Edgar A. Guest, Poet Laureate Of America, Coming To Portland



Called To Athol, Mass.



THE REV. DANIEL I. GROSS, D. D.
who tendered his resignation of pastorate at Woodfords Congregational
Church to accept call to Athol, Mass.

Growth


Plan not for fame nor wealth nor place
But edge each day with mirth and grace,
With manhood and with industry
And wealth and fame and place shall be.

The good life is not shaped by chance,
'Tis not the fruit of circumstance,
But like the oak which shelter throws
From year to year it slowly grows.

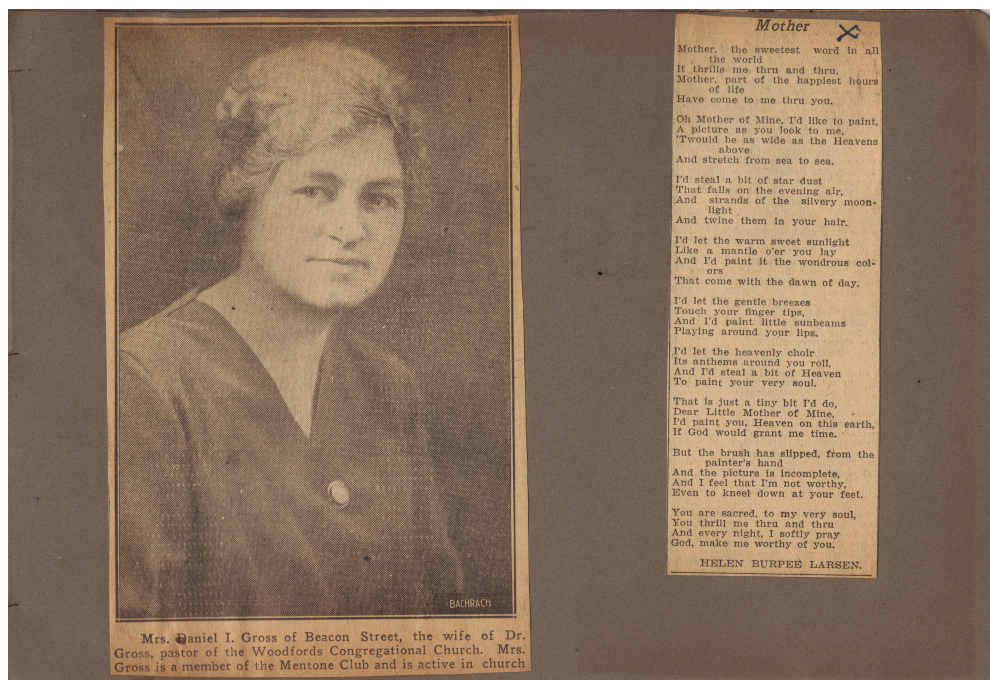
Who would be great must first be true
In humble tasks he finds to do.
Who fails the world in service small
Will never reach high trust at all.

Be strong, be honest, friendly, true,
Do well the task which falls to you,
To all false whisperings be you dumb,
And men's respect will surely come.

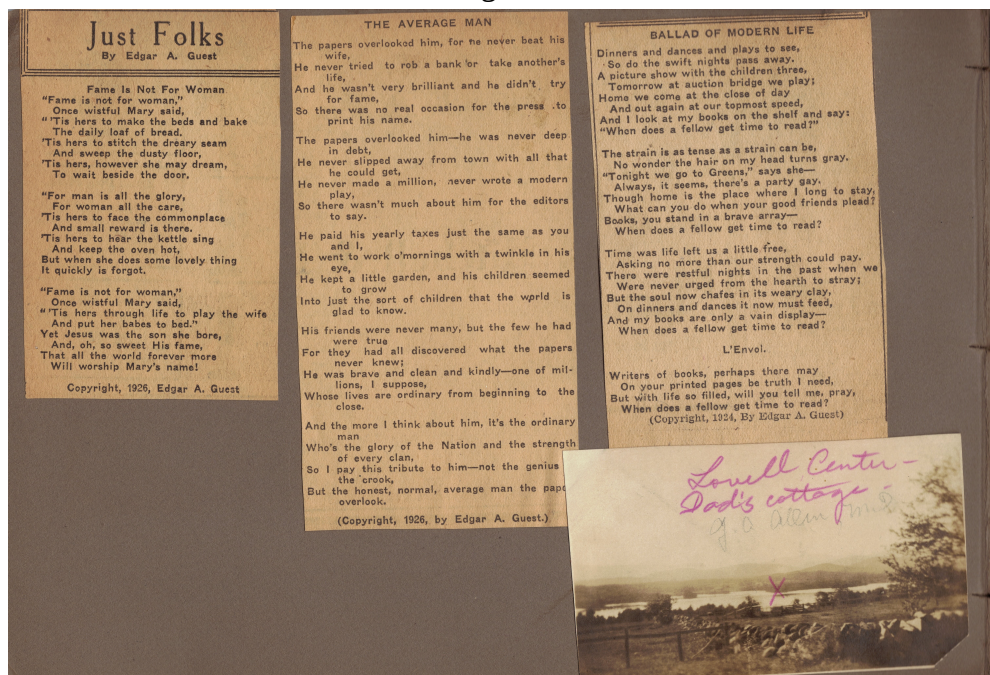
Copyright, 1925, Edgar A. Guest



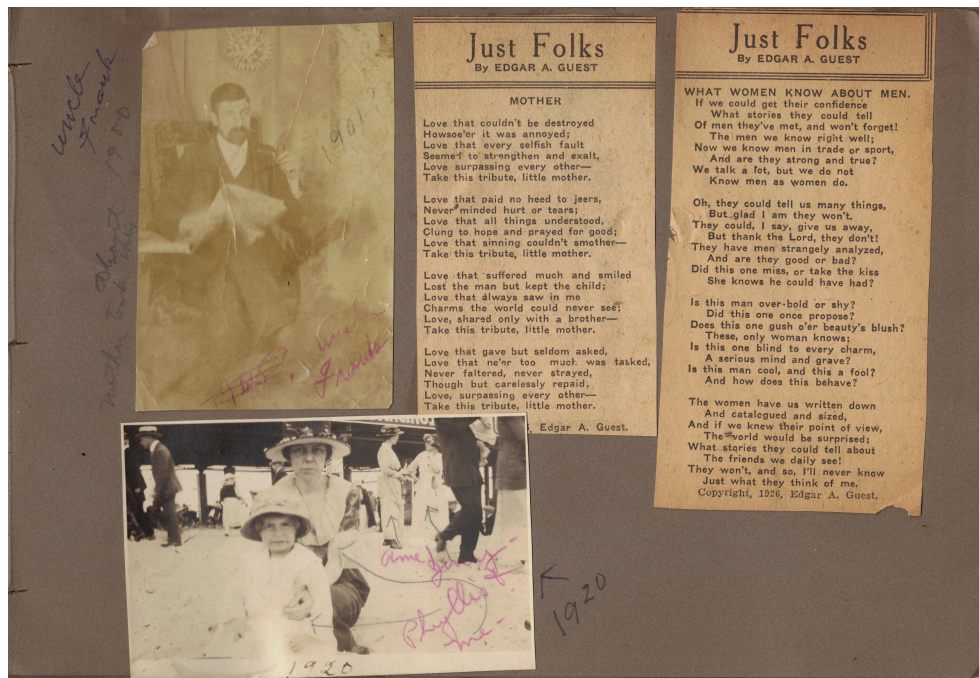
Mrs. William B. Johnson



Page 13



Page 14



Page 15



Page 16

Copyright, 1926, Edgar A. Guest

Copyright, 1929, Edgar A. Guest





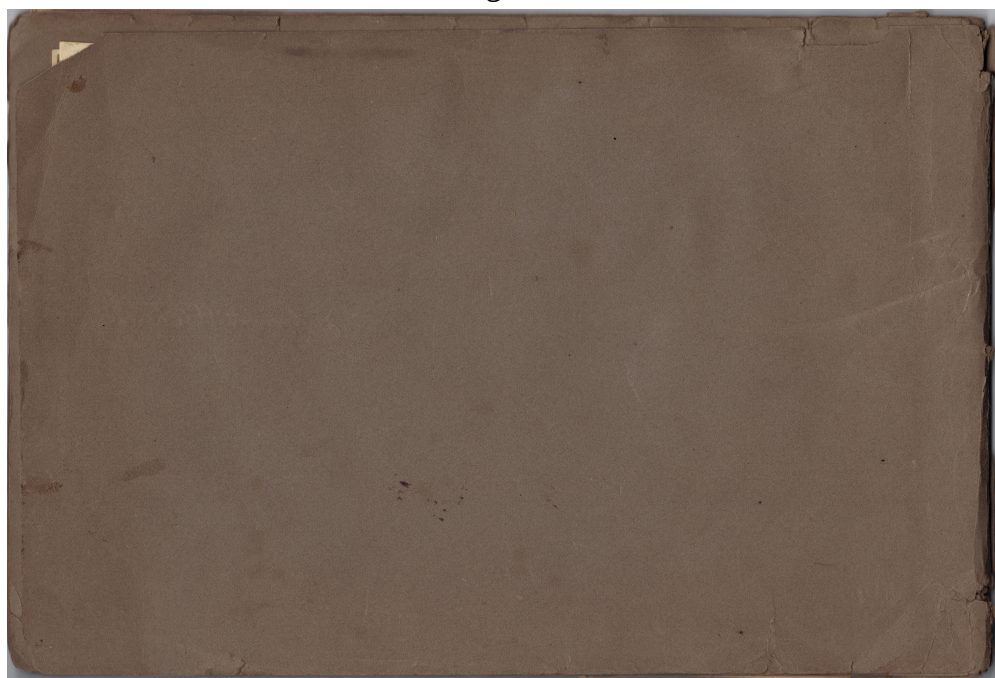
Page 19



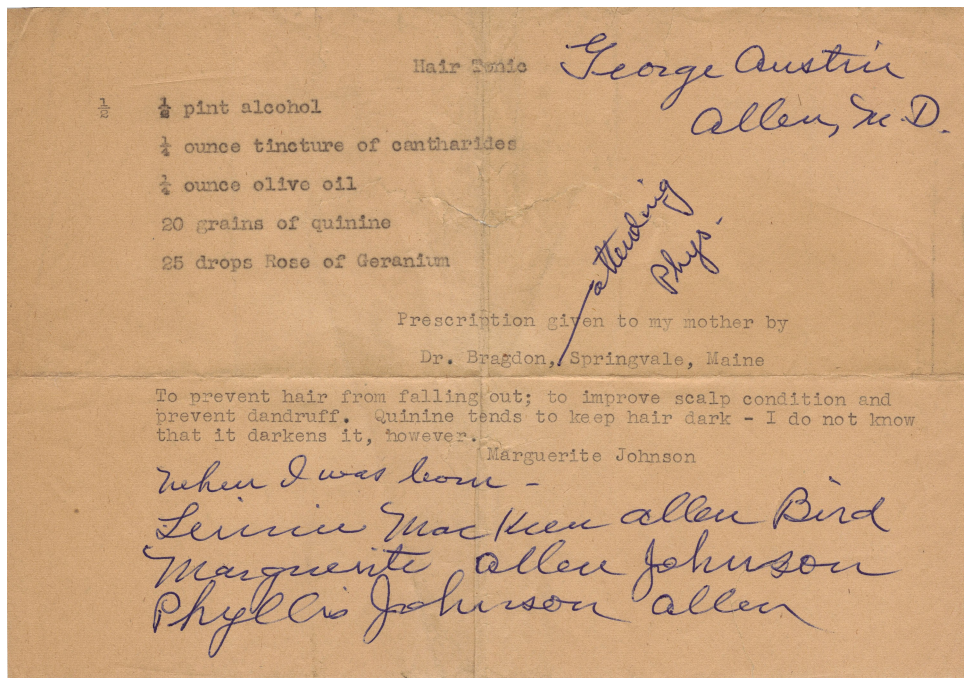
Page 20



Page 21



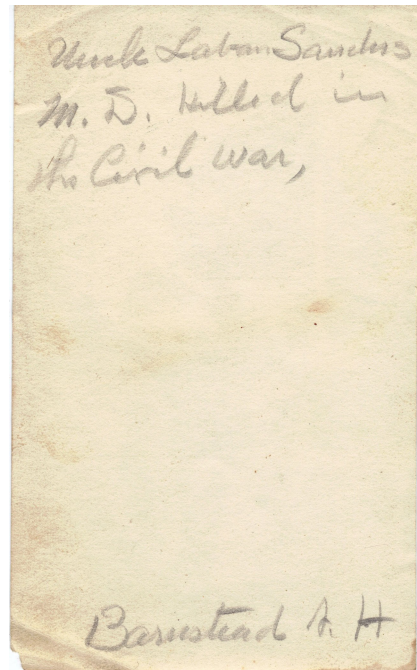
Page 22 – Back Cover



Insert 1



Front



Back

Insert 2

Bookplate, undated, 1 bookplate, 2" x 3".

Scope and Content Note

The bookplate is printed with a drawing of an outdoor scene in the center, and a bookshelf on each side of the scene. Below the images are the printed words "Ex Libris." Under the printed text is the name "Marguerite A. Johnson" written in ink.

The bookplate was stored between the pages of a wooden notebook with the laundry instructions, playbill, and the discarded material.

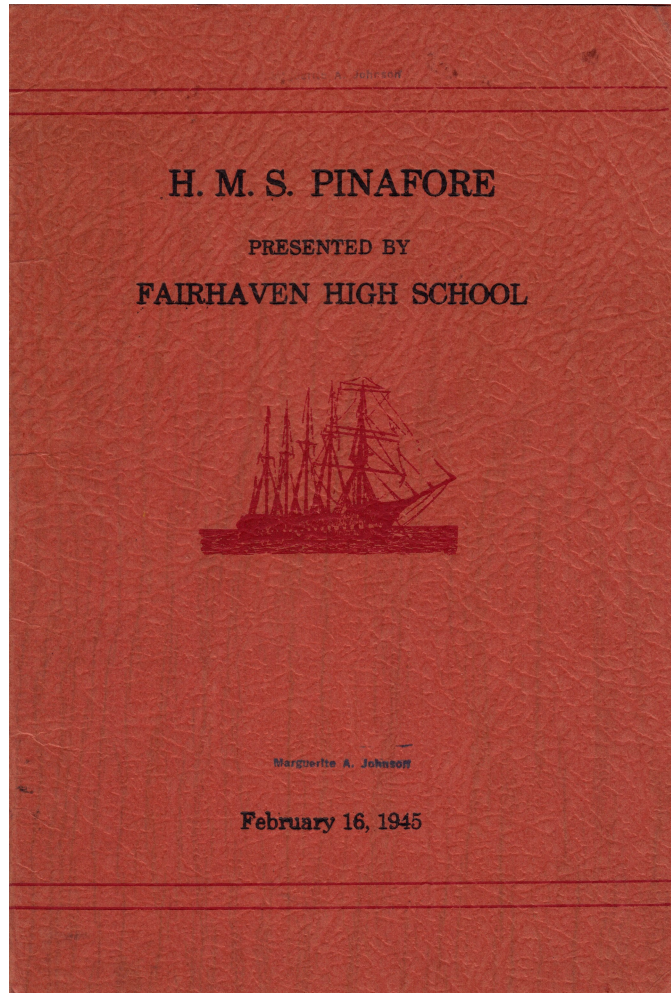


Bookplate

Playbill, February 1945, 1 playbill: 8 pages, 5" x 7.5".

Scope and Content Note

The playbill is for a production of *H.M.S. Pinafore* produced at Fairhaven High School on February 16, 1945. Marguerite Johnson was the chorus director for the production. The playbill also contains several news clippings about the production that have been glued to the inside covers, as well as a single unattached news clipping placed between the playbill's pages.



Page 1 - Cover

Students Heard In 'Pinafore'

Pleasing Performance
Given at Fairhaven

May they keep on with the Gilbert and Sullivan operettas—these Fairhaven High School young people who have enthusiastic faculty behind them, both for music and acting. Our communities need the freshness, vigor and humor of the Savoy repertoire to outbalance the mawkishness to which we are exposed at times by radio. And may they have room for some of our folk on this side of the bridge. A capacity crowd proved the good taste of a promising patronage.

Which does not guarantee there was a perfect performance last night of that especial standby for amateur production—the "Pinafore" that has even toured with a cast of children in its novelty days. But the chorus singing was rousing. a Godreau was that amorous snob, Josephine, the captain's daughter; a Rogers-Whitworth, the smug little Sir Joseph Porter and some of the Barstow ability went into that round and taking bumboat woman, Little Buttercup. If additional theatrial ancestry was represented, we are open to addition.

Captain Corcoran, and "a right good captain he," wore his uniform with robust dignity and sang with a fine heartiness good to hear. James Carreiro contributed much to the success of the production both as commander and later as able seaman demoted for no infraction of rules, but only because Little Buttercup, desiring to kiss, decided to tell. She "mixed those children up" you may recall. There was good comedy posing when the three couples reached final adjustment. The team of Carreiro and Barstow ought to find some especial vehicle for their coy approaches.

The stage set was well-contrived nautically. Apparently half a dozen costumes were hired; the others, pleasant makeshifts of bright gowns and coquettish little hats to serve the sisters and the cousins and the aunts of Sir Joseph. That important gentleman was highly elegant in his gold trimmings, white satin breeches, silk stockings and plumed champagne. He sang a penetrating high tenor (baritone called for, they say) and bore himself with a genial self-satisfaction delightful to behold. Authority emanated from every dimple.

They say the Ralph Rackstraw of Gordon Baker was just able to make it. He gained in strength after the ballad (singing bass-baritone for the scheduled tenor) and finished up as poised master of ceremonies when flowers were distributed to principals and the various coaches remembered by gifts. Dick Deadeve (Gardner Fassett) had his effective moments, joined to a remarkable

other sailors outstanding. Indeed, they all entered into the crew personalities with a relish and hominized to the joy of the audience.

The two gowns each assigned to Elaine Godreau and Marianne Rogers were charmingly designed and worn with perfect doves of bonnets. Elaine sang with a brilliance that carried well over chorus and Cousin Hebe held her own agreeably. The armed guard—a comely sailor and a trim, scarlet-clad Marine, made a fine note of color and formality as they paced the bridge.

It was all "greatly to their credit."

A.C.R.

Fairhaven Student Operetta



Tonight at 8 in Fairhaven High School Auditorium, a company of Fairhaven High School students will present the Gilbert and Sullivan operetta, "H.M.S. Pinafore." Members of the cast pictured here aboard the good ship Pinafore, left to right, on deck, are Robert Westrom, Marshall Sawyer, David Razon, James

Scott, Judith Barstow in the role of Buttercup, Gardner Fassett as Dick, Preston Gifford and Gordon Baker; on quarterdeck ladder, Robert Haslam and William Hagen; on quarterdeck, Henry Fisher and Ernest Brisson. Proceeds are to go to the school music fund.

PRODUCTION STAFF

Chorus	Mrs. Marguerite Johnson
Orchestra	Mr. Clarence Arey
Accompanist	Miss Elizabeth Hastings
Dramatics	Mr. Earl Dias
Dances and Publicity	Miss Hazel LaRochelle
Costumes	Miss Joanne Hall
Properties	Mr. Walter D. Wood
Stage Manager	Mr. Cuthbert Tunstall
Ushers	Miss Edith Rogers F. H. S. Honor Society
Tickets	Miss Marie Wentzell
Art Director	Miss Pauline Lantz
Printing	Mr. James Parkinson
General Chairman	Mr. Chester M. Downing
Prompters	Miss Hazel LaRochelle Miss Evelyn Teixeira Miss Mary Spencer

Program

ACT I

Overture
Introduction and Opening Chorus Sailors
Recitative and Aria Buttercup
Recitative Buttercup and Boatswain
Madrigal Ralph and Chorus of Sailors
Ballad Ralph and Chorus of Sailors
Recitative and Song Captain Corcoran and Chorus
 of Sailors
Recitative Buttercup and Captain Corcoran
Ballad Josephine
Barcarolle Sir Joseph's Female Relatives *off stage*
Chorus of Sailors and Sir Joseph's Female Relatives
Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus
Song Sir Joseph and Chorus
(Sir Joseph, Cousin Hebe, Female Relatives, and Sailors)
Glee— Ralph, Boatswain, Carpenter's Mate and Chorus
 of Sailors
Duet Josephine and Ralph
Finale (Act 1)
Entr' acte

Program

ACT II

Song	Captain Corcoran
Duet	Buttercup and Captain Corcoran
Scena	Josephine
Trio	Josephine, Captain and Sir Joseph
Duet	Captain and Dick Deadeye
Soli and Chorus	
Octet and Chorus	
Song	Buttercup and Chorus
Finale	

CHORUS

Elaine Andrews, Ernest Brisson, Irene Cabral, Richard Cardoza, Shirley Cowen, Martha Cummings, Edna Mae Denzler, Juliet Doberck, Carolyn Dudgeon, Nancy Eldridge, Shirley Fernandes, Pauline Fish, Ethel Furtado, William Hagen, Theresa Harrison, Robert Haslam, Janice Haydon, Beryl Heuberger, Frank Jarvis, Miriam Jason, Jeannette Kinney, Pauline Lewis, Faith Lincoln, John Lougee, Carolyn MacBrayne, Evelyn Martin, Paul Morris, Joan Murley, Napoleon Oliveira, Edith Peets, Ruth Perkins, Stella Pifko, Kenneth Peirce, Beryl Raybold, David Razon, Pearl Reece, Patricia Reed, Delores Santos, Marshall Sawyer, James Scott, Cora Simpkins, Donald Sisson, Grace Smith, Jane Taylor, Dorothy Terzian, Martha Wardick, Robert Wenstrom, Betty Wilde, Charlotte Wing.

28, 1945. *Our Buttercup*
SOCIETY and CLUB

Appearing in Dramatic Recital

MISS MARILYN JACOBS
Miss Barstow and Miss Jacobs will be presented by Miss Evelyn Geary in a dramatic recital at 8 p. m. next Sunday at Rodman Hall, Friend's Academy. The program will include monosketches, character impressions of people in all walks of life, poetic narration, short stories, play readings, plays and an

MISS JUDITH BARSTOW
original pantomime with a musical background depicting fun on a roller coaster. Mrs. Mary Flood will be pianist. Mrs. Alice Callanan, head usher, will be assisted by the Misses Dorothy Stearns, Martha Frances Lewin, Marion Genest, Eileen Hennessy, Margaret Considine and Alice Billington, all seniors in Miss Geary's classes.

ORCHESTRA

Eleanor Beals, Joan Cargill, Richard Cargill, Delores Costa, Richard Dennie, Henrietta Dias, Janet Dunwoodie, Paul Ganley, Barbara Greene, Dorothy Jepson, Jerome Kilburne, Nancy Leadbetter, Barbara Long, John Mello, John Moreau, Marilyn Morris, Alan Pierce, Pauline Pifko, Stella Pifko, Harold Price, Shirley Raiche, Elena Swett, Patricia Tetrault, Nancy Wardick.

prun\$

DRAMATIS PERSONAE

The Rt. Hon. Sir Joseph Porter, K. C. B. First Lord of the Admiralty
 William Rogers
 Captain Corcoran Commander of H. M. S. Pinafore
 James Carreiro
 Ralph Rackstraw Able Seaman
 Gordon Baker
 Dick Deadeye Able Seaman
 Gardner Fessett
 Bill Bobstay Boatswain's Mate
 Preston Gifford
 Bob Becket Carpenter's Mate
 Henry Fisher
 Josephine The Captain's Daughter
 Elaine Godreau
 Cousin Hebe Sir Joseph's First Cousin
 Marianne Rogers
 Little Buttercup A Portsmouth Bumboat Woman
 Judith Barstow
 Tom Tucker Midshipmite
 Joseph Gonet
 Sgt. of Marines Raymond Harding
 Scene: Quarterdeck H. M. S. Pinafore, off Portsmouth
 Act I Noon Act II Night

ORCHESTRA

Eleanor Beals, Joan Cargill, Richard Cargill, Delores Costa,
 Richard Dennie, Henrietta Dias, Janet Dunwoodie, Paul Ganley,
 Barbara Greene, Dorothy Jepson, Jerome Kilburne, Nancy
 Leadbetter, Barbara Long, John Mello, John Moreau, Marilyn
 Morris, Alan Pierce, Pauline Pifko, Stella Pifko, Harold Price,
 Shirley Raichs, Elena Swett, Patricia Tetrault, Nancy Wardick.

Operetta Cast Holds Rehearsal

The cast of the Gilbert and Sullivan operetta, "H.M.S. Pinafore," which will be presented at Fairhaven High School in February, met in the new auditorium for a preliminary rehearsal Wednesday night.

Mrs. Marguerite Johnson, supervisor of vocal music, who will direct, was in charge, and members of the sponsoring faculty committee were present. An announcement of the complete cast will appear at a later date.

Miss Elizabeth Hastings Mrs. Marguerite A. Johnson

Because they were chiefly responsible for the recent excellent presentation of Gilbert and Sullivan's "Pinafore" at Fairhaven High School by 85 student chorus and orchestra members. It exemplified a peak development of the musical training given in Fairhaven public schools under Miss Hastings, instrumental music supervisor and principal of the Tripp and Anthony Schools, and Mrs. Johnson, now in her first year as Fairhaven and Mattapoisett vocal music supervisor. They acknowledge invaluable assistance from Principal Chester M. Downing and other faculty members in the production. They plan other co-operative efforts by their two departments, for the development and pleasure of the students and the enrichment of the community.



Miss Hastings and Mrs. Johnson van's "Pinafore" at Fairhaven High School by 85 student chorus and orchestra members. It exemplified a peak development of the musical training given in Fairhaven public schools under Miss Hastings, instrumental music supervisor and principal of the Tripp and Anthony Schools, and Mrs. Johnson, now in her first year as Fairhaven and Mattapoisett vocal music supervisor. They acknowledge invaluable assistance from Principal Chester M. Downing and other faculty members in the production. They plan other co-operative efforts by their two departments, for the development and pleasure of the students and the enrichment of the community.

Around the World Club To Hear Miss Hastings

Around the World Club of North Congregational Church will meet at 7:45 tomorrow night with a music and readings program under the direction of Miss Elizabeth I. Hastings, supervisor of instrumental music at Fairhaven High School. Mrs. Ellen Hodgkins will be hostess for the meeting.

Cast Complete For Operetta

'H.M.S. Pinafore'
Slated Feb. 15, 16

An able portrayal of the story of the lass who loved a sailor, more commonly known as the Gilbert and Sullivan operetta, "H.M.S. Pinafore," is promised by the pupils of Fairhaven High School who have been hard at work for the last several weeks, preparing for the presentation on the nights of Feb. 15 and 16.

Heading the cast as Josephine, the heroine, is Elaine Godreau. Ralph Rackstraw, the sailor who is the object of her affection, is portrayed by Gordon Baker. Other members of the cast are: Captain Corcoran—James Correiro; Sir Joseph Porter—William Rogers; his cousin Hebe—Marion Rogers; Dick Deadeye—Gardner Fassett; Bo'sun—Preston Gifford; Carpenter's Mate—Henry Fisher; Buttercup—Judith Barstow; Midshipmite—Joseph Gonet, Sergeant of the Marines—Raymond Harding.

Members of the crew and men's chorus: David Razon, Robert Haslam, Paul Morris, Ernest Brisson, Napoleon Oliveira, William Hagen, Kenneth Pierce, Jarvis Medeiros, Richard Pierce, Marshall Sawyer, Donald Sisson, James Scott, Richard Cardoza, Frank Jarvis, and John Lougee.

Members of the girls' chorus are: Juliet Doberck, Pauline Fish, Dorothy Terzian, Beryl Raybold, Edith Peets, Beryl Heuberger, Shirley Cowen, Ruth Perkins, Charlotte Wing, Evelyn Martin, Elaine Andrews, Irene Cabral, Martha Cummings, Carolyn Dudgeon, Edna Mae Denzler, Nancy Eldredge, Sylvia Fernandes, Ethel Furtado, Janice Haydon, Theresa Harrison, Miriam Jason, Jeanette Kinney, Faith Lincoln, Pauline Lewis, Ann MacKinnon, Joan Murley, Pearl Reece, Patricia Reed, Dolores Santos, Cora Simpkins, Grace Smith, Carolyn MacBrayne, Jane Taylor, Betty Wilde, Martha Wardick, and Stella Pifko.



Page 8 – Back cover

FAIRHAVEN HIGH SCHOOL NOTES

By Cora Simpkin
and Marjorie Joerger

The Gilbert and Sullivan operetta, "H. M. S. Pinafore," was presented Friday night before a capacity audience. Following the production, Gordon Baker acted as master of ceremonies at the presentation of flowers to principals and gifts to the various coaches.

Those taking principal parts and their roles were: Sir Joseph Porter, William Rogers; Ralph Rackstraw, Gordon Baker; Dick Deadeye, Gardner Fassett; Bill Bobstay, Preston Gifford; Josephine, Elaine Godreau; Cousin Hebe, Marianne Rogers; Little Buttercup, Judith Barstow; Tom Tucker, Joseph Gonet, and sergeant of marines, Raymond Harding. James Correia was Captain Corcoran.

Members of the orchestra were: Eleanor Beals, Joan Cargill, Richard Cargill, Delores Costa, Richard Dennie, Henrietta Dias, Janet Dunwoodie, Paul Ganley, Barbara Greene, Dorothy Jepson, Jerome Kilburn, Nancy Leadbetter, Barbara Long, John Mello, John Moreau, Marilyn Morris, Alan Pierce, Pauline Pifko, Stella Pifko, Harold Price, Shirley Raiche, Elena Swett, Patricia Tetreault and Nancy Wardick.

Those in the chorus were Elaine Andrews, Ernest Brisson, Irene Cabral, Richard Cardoza, Shirley Cowen, Martha Cummings, Edna Mae Denzler, Juliet Doberck, Carolyn Dudgeon, Nancy Eldredge, Sylvia Fernandes, Pauline Fish, Ethel Furtado, William Hogan, Theresa Harrison, Robert Haslam, Janice Haydon, Beryl Heuberger, Frank Jarvis, Miriam Jason, Jeanette Kenny, Pauline Lewis, Faith Lincoln, John Lougee, Carolyn Mac Brayne, Evelyn Martin, Joan Murley, Edith Peets, Ruth Perkins, Stella Pifko, Kenneth Pierce, Beryl Raybold, David Razon, Patricia Reed, Delores Santos, Marshall Sawyer, James Scott, Cora Simpkin, Donald Sisson, Jane Taylor, Dorothy Terzian, Martha Wardick, Robert Wenstrom, Betty Wilde and Charlotte Wing.

Members of the faculty production staff were: Chorus, Mrs. Marguerite Johnson; orchestra, Clarence W. Arey; accompanist, Miss Elizabeth Hastings; dramatics, Earl Dias; dances, Miss Hazel LaRochelle; costumes, Miss Joanne Hall; properties, Walter D. Wood; stage manager, Cuthbert Tunstall; ushers, Miss Edith Rogers; tickets, Miss Marie Wentzell; art director, Miss Pauline Lantz; printing, James Parkinson; general chairman, Chester M. Downing, and prompters, Miss LaRochelle, Miss Evelyn Teixeira and Miss Mary Spencer.

Insert

Laundry Instructions, July 6, 1955, 2 pages, page 1: 7" x 12"; page 2: 7" x 10".

Scope and Content Note

The two pages consist of a form and note to the staff of the Conrad Hilton Hotel in Chicago from Marguerite Johnson regarding instructions for laundering clothes. Johnson was in Chicago for the Ninety-third Annual Meeting and the Thirty-fourth Representative Assembly of the National Education Association, which met July 3-8, 1955.

Processing Information

The two pages had been stapled together and stored between the pages of a wood-cover notebook with the bookplate, playbill, and discarded material. The staples were removed, and the pages were scanned at 600dpi resolution into both tiff and jpeg formats.

Arrangement

The pages have been kept in their original order.

THE Conrad Hilton
CHICAGO

Laundry List

ONE-DAY SERVICE CHARGE: 25c up to one dollar—50c one dollar up \$1.00 & over.
Delivery same day if laundry received before 10 a.m.

NAME *(Mrs.) Marguerite A. Johnson* ROOM NO. *1528A*
PLEASE PRINT NAME PLAINLY DATE *July 4 / 1955*

MARK _____

Write below any SPECIAL INSTRUCTIONS regarding the way you want your work done.

Please washand iron - Fuse Emory flakes - may I have it tonight?

[NOTICE—Please list quantity of each article in left hand column. Unless list accompanies bundle, our Laundry count must be accepted as correct. We cannot be responsible for shrinkage or fastness of color.]
I thank you! May.

MEN'S LIST		Amount	LADIES' LIST		Amount
Guest's Count	Laundry Count		Guest's Count	Laundry Count	
	Shirts with Cuffs @ .35			Aprons @ .25	
	Shirts, Collar Attached @ .40			Bath Robes @ 1.00	
	Shirts, Dress @ .50			Brassieres @ .25	
	Shirts, Silk or Flannel @ .50			Blouses @ .50	
	Collars @ .10			Silk Blouses @ 1.00	
	Drawers @ .25			Bed Jackets @ .40	
	Undershirts @ .20			Collars @ .15	
	Union Suits @ .30			Cuffs @ .10	
	Pajamas, Suit, Cotton @ .40			Corsets @ .50	
	Pajamas, Suit, Silk @ .60			Dresses @ 1.00 & Up	
	Night Coats @ .35			Handkerchiefs @ .05	
	Handkerchiefs @ .05			Hose @ .20	
	Socks, Per Pair @ .10			Night Gowns @ .75	
	Ties @ .10			Negligee @ 1.00 & Up	
	Vests @ .50			Panties @ .25	
	Palm Beach Suits @ 2.00			Petticoats @ .50	
	Pants @ .60			Pajamas @ .60	
	Bath Robes @ 1.00			Slips @ .55	
	Wash Cloths @ .05			Skirts @ 1.00	
	Laundry Bags @ N.C.			Smocks @ .65	
				Union Suits @ .30	
				Under Vests @ .25	
				Gloves, Pair @ .20	
				Nurses Uniform @ .85	
				Vestees @ .25	
				Insurance @	.00

MINIMUM CHARGE 25c

TOTAL CHARGE *1.27*



THE *Conrad Hilton* CHICAGO

TELEPHONE MADISON 3-4400 - CONRAD H. HILTON, President - ROBERT H. HILLFORD, Executive Vice President - ROBERT S. QUINN, General Manager

July 6, 1955-
Will you please wash and
iron this dress - using a
mild soap flakes?

The fit (size) and colors
will not be harmed.

It is all COTTON!

Thank you -

M. A. Johnson July 6
Room 1528 A -

May I have the dress tonight
(~~Sunday~~?) Wednesday -
M. A. J.